

2017

Montana FFA State Extemporaneous Speaking CDE

Speaking Rubric – 1000 Points



Participant: _____

Participant Number: _____

Oral Communication – 600 Points						
Indicators	Very strong evidence skill is present (5-4 pts.)	Moderate evidence skill is present (3-2 pts.)	Strong evidence skill in not present (1-0 pts.)	Points earned	Weight	Total score
A. examples	<i>Examples are vivid, and clearly explained.</i> <ul style="list-style-type: none"> • Examples are original, logical, and relevant. 	<i>Examples are usually concrete, sometimes needs clarification.</i> <ul style="list-style-type: none"> • Examples are effective, but need more thought. 	<i>Examples are abstract or not clearly defined.</i> <ul style="list-style-type: none"> • Examples are sometimes confusing, leaving the listeners with questions. 		X 10	
B. Speaking without hesitation	<i>Speaks very articulately without hesitation.</i> <ul style="list-style-type: none"> • Never has the need for unnecessary pauses or hesitation when speaking. 	<i>Speaks articulately, but sometimes hesitates.</i> <ul style="list-style-type: none"> • Occasionally has the need for a long pause or moderate hesitation when speaking. 	<i>Speaks articulately, but frequently hesitates</i> <ul style="list-style-type: none"> • Frequently hesitates or has long, awkward pauses while speaking. 		X 15	
C. Tone	<i>Appropriate tone is consistent.</i> <ul style="list-style-type: none"> • Speaks at the right pace to be clear. • Pronunciation of words is very clear and intent is apparent. 	<i>Appropriate tone is usually consistent.</i> <ul style="list-style-type: none"> • Speaks at the right pace most of the time, but shows some nervousness • Pronunciation of words is usually clear, sometimes vague 	<i>Has difficulty using an appropriate tone.</i> <ul style="list-style-type: none"> • Pace is too fast; nervous. • Pronunciation of words is difficult to understand, unclear. 		X 15	
D. Being detail-oriented	<i>Is able to stay fully detail- oriented.</i> <ul style="list-style-type: none"> • Always provides details that support the issue; is well organized. 	<i>Is mostly good at being detail-oriented.</i> <ul style="list-style-type: none"> • Usually provides details that are supportive of the issue; displays good organizational skills. 	<i>Has difficulty being detail-oriented.</i> <ul style="list-style-type: none"> • Sometimes overlooks details that could be very beneficial to the issue; lacks organization. 		X 20	
E. Connecting and articulating facts and issues	<i>Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> • Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues. 	<i>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> • Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues. 	<i>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> • Possesses some knowledge base but is not able to articulate information regarding related facts and current issues. 		X 20	
F. Speaking unrehearsed (questions & answers)	<i>Speaks unrehearsed with comfort and ease.</i> <ul style="list-style-type: none"> • Is able to speak quickly with organized thoughts and concise answers. 	<i>Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.</i> <ul style="list-style-type: none"> • Is able to speak effectively, has to stop and think, and sometimes gets off focus. 	<i>Shows nervousness or seems unprepared when speaking unrehearsed</i> <ul style="list-style-type: none"> • Seems to ramble or speaks before thinking. 		X 40	
Non-Verbal Communication – 400 points						
A. Attention (eye contact)	<i>Eye contact constantly used as an effective connection.</i> <ul style="list-style-type: none"> • Constantly looks at the entire audience (90-100% of the time). 	<i>Eye contact is mostly effective and consistent.</i> <ul style="list-style-type: none"> • Mostly looks around the audience (60-80% of the time). 	<i>Eye contact does not always allow connection with the speaker.</i>		X 20	

			<ul style="list-style-type: none"> Occasionally looks at someone or some groups (less than 50% of the time). 			
B. Mannerisms	<i>Does not have distracting mannerisms that affect effectiveness.</i> <ul style="list-style-type: none"> No nervous habits. 	<i>Sometimes has distracting mannerisms that pull from the presentation.</i> <ul style="list-style-type: none"> Sometimes exhibits nervous habits or ticks. 	<i>Has mannerisms that pull from the effectiveness of the presentation.</i> <ul style="list-style-type: none"> Displays some nervous habits – fidgets or anxious ticks. 		X 20	
C. Gestures	<i>Gestures are purposeful and effective.</i> <ul style="list-style-type: none"> Hand motions are expressive and used to emphasize talking points. Great posture (confident) with positive body language 	<i>Usually uses purposeful gestures.</i> <ul style="list-style-type: none"> Hands are sometimes used to express or emphasize. Occasionally slumps; sometimes negative body language. 	<i>Occasionally gestures are used effectively.</i> <ul style="list-style-type: none"> Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body language; slumps. 		X 20	
D. Well Poised	<i>Is extremely well-poised</i> <ul style="list-style-type: none"> Poised and in control at all times 	<i>Usually well poised</i> <ul style="list-style-type: none"> Poised and in control most of the time; rarely loses composure. 	<i>Isn't always well poised.</i> <ul style="list-style-type: none"> Sometimes seems to lose composure. 		X 20	
Gross Total points						
Time Deduction*						
Net Total Points						
Rank						

* Minus 1 (-1) point per second under four minutes or over 6 minutes, determined by timekeeper(s).