

**2017**  
**Montana FFA State Prepared Public Speaking LDE**  
**Score Sheet – 500 Points**

Participant: \_\_\_\_\_

Participant Number: \_\_\_\_\_

Indicators	Very strong evidence skill is present (5-4 pts.)	Moderate evidence skill is present (3-2 pts.)	Strong evidence skill is not present (1-0 pts.)	Points earned	Weight	Total score
<b>Oral Communication – 300 Points</b>						
A. Examples	<i>Examples are vivid, precise, and clearly explained.</i> <ul style="list-style-type: none"> <li>• Examples are original, logical, and relevant.</li> </ul>	<i>Examples are usually concrete, sometimes needs clarification.</i> <ul style="list-style-type: none"> <li>• Examples are effective, but need more originality or thought.</li> </ul>	<i>Examples are abstract or not clearly defined.</i> <ul style="list-style-type: none"> <li>• Examples are sometimes confusing, leaving the listeners with questions.</li> </ul>		X 10	
B. Speaking without hesitation	<i>Speaks very articulately without hesitation.</i> <ul style="list-style-type: none"> <li>• Never has the need for unnecessary pauses or hesitation when speaking.</li> </ul>	<i>Speaks articulately, but sometimes hesitates.</i> <ul style="list-style-type: none"> <li>• Occasionally has the need for a long pause or moderate hesitation when speaking.</li> </ul>	<i>Speaks articulately, but frequently hesitates</i> <ul style="list-style-type: none"> <li>• Frequently hesitates or has long, awkward pauses while speaking.</li> </ul>		X 10	
C. Tone	<i>Appropriate tone is consistent.</i> <ul style="list-style-type: none"> <li>• Speaks at the right pace to be clear.</li> <li>• Pronunciation of words is very clear and intent is apparent.</li> </ul>	<i>Appropriate tone is usually consistent.</i> <ul style="list-style-type: none"> <li>• Speaks at the right pace most of the time, but shows some nervousness</li> <li>• Pronunciation of words is usually clear, sometimes vague</li> </ul>	<i>Has difficulty using an appropriate tone.</i> <ul style="list-style-type: none"> <li>• Pace is too fast; nervous.</li> <li>• Pronunciation of words is difficult to understand, unclear.</li> </ul>		X 10	
D. Being detail-oriented	<i>Is able to stay fully detail oriented.</i> <ul style="list-style-type: none"> <li>• Always provides details that support the issue; is well organized.</li> </ul>	<i>Is mostly good at being detail-oriented.</i> <ul style="list-style-type: none"> <li>• Usually provides details that are supportive of the issue; displays good organizational skills.</li> </ul>	<i>Has difficulty being detail-oriented.</i> <ul style="list-style-type: none"> <li>• Sometimes overlooks details that could be very beneficial to the issue; lacks organization.</li> </ul>		X 10	
E. Command of Audience	<i>Speaker uses power of presentation to engage and captivate the audience with the message of the speech.</i>	<ul style="list-style-type: none"> <li>• Speaker presents speech as mere repeating of facts and speech comes as a report.</li> </ul>	<ul style="list-style-type: none"> <li>• Speaker bores the audience with lack of enthusiasm and power to deliver the speech.</li> </ul>		X 10	
F. Connect and articulate facts and issues	<i>Exemplary in connecting facts and issues and how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> <li>• Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.</li> </ul>	<i>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> <li>• Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.</li> </ul>	<i>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally</i> <ul style="list-style-type: none"> <li>• Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.</li> </ul>		X 10	
<b>Non-Verbal Communication – 200 points</b>						
A. Attention (eye contact)	<i>Eye contact constantly used as an effective connection.</i> <ul style="list-style-type: none"> <li>• Constantly looks at the entire audience (90-100% of the time).</li> </ul>	<i>Eye contact is mostly effective and consistent.</i> <ul style="list-style-type: none"> <li>• Mostly looks around the audience (60-80% of the time).</li> </ul>	<i>Eye contact does not always allow connection with the speaker.</i> <ul style="list-style-type: none"> <li>• Occasionally looks at someone or some groups (less than 50% of the time).</li> </ul>		X 10	
B. Mannerisms	<i>Does not have distracting mannerisms that affect effectiveness.</i> <ul style="list-style-type: none"> <li>• No nervous habits.</li> </ul>	<i>Sometimes has distracting mannerisms that pull from the presentation.</i> <ul style="list-style-type: none"> <li>• Sometimes exhibits nervous habits or ticks.</li> </ul>	<i>Has mannerisms that pull from the effectiveness of the presentation.</i> <ul style="list-style-type: none"> <li>• Displays some nervous habits – fidgets or anxious ticks.</li> </ul>		X 10	

C. Gestures	<i>Gestures are purposeful and effective.</i> <ul style="list-style-type: none"> <li>• Hand motions are expressive and used to emphasize talking points.</li> <li>• Great posture (confident) with positive body language</li> </ul>	<i>Usually uses purposeful gestures.</i> <ul style="list-style-type: none"> <li>• Hands are sometimes used to express or emphasize.</li> <li>• Occasionally slumps; sometimes negative body language.</li> </ul>	<i>Occasionally gestures are used effectively.</i> <ul style="list-style-type: none"> <li>• Hands are not used to emphasize talking points; hand motions are sometimes distracting.</li> <li>• Lacks positive body language; slumps.</li> </ul>		X 10	
D. Well Poised	<i>Is extremely well-poised</i> <ul style="list-style-type: none"> <li>• Poised and in control at all times</li> </ul>	<i>Usually well poised</i> <ul style="list-style-type: none"> <li>• Poised and in control most of the time; rarely loses composure.</li> </ul>	<i>Isn't always well poised.</i> <ul style="list-style-type: none"> <li>• Sometimes seems to lose composure.</li> </ul>		X 10	
<b>Total</b>						
<b>Time Deduction*</b>						
<b>Net Total Points</b>						

\* Minus 1 (-1) point per second under six minutes or over eight minutes, determined by timekeeper(s).

### Prepared Public Speaking CDE Response to Questions Rubric – 300 points

Indicators	Very strong evidence skill is present (5-4 pts.)	Moderate evidence skill is present (3-2 pts.)	Strong evidence skills is not present (1-0 pts.)	Points Earned	Weight	Total Score
<b>Response to Questions (300 possible points)</b>						
A. Speaking unrehearsed (question and answer)	<i>Speaks unrehearsed with comfort and ease.</i> Is able to speak quickly with organized thoughts and concise answers.	<i>Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.</i> Is able to speak effectively, has to stop and think, and sometimes gets off focus	<i>Shows nervousness or seems unprepared when speaking unrehearsed.</i> Seems to ramble or speaks before thinking.		X 10	
B. Demonstrates knowledge of topic	<i>Answers shows thorough knowledge of the subject of the speech.</i> Supports answer with strong evidence.	<i>Answer shows some knowledge of the subject.</i> Some evidence, but lacking in strength.	<i>Answer shows little knowledge of the subject.</i> Evidence is lacking to support the answer.		X 50	
<b>Total</b>						