## Oral Communication – 600 Points

<table>
<thead>
<tr>
<th>Indicators</th>
<th>Very strong evidence skill is present (5-4 pts.)</th>
<th>Moderate evidence skill is present (3-2 pts.)</th>
<th>Strong evidence skill in not present (1-0 pts.)</th>
<th>Points earned</th>
<th>Weight</th>
<th>Total score</th>
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</thead>
</table>
| A. examples | Examples are vivid, and clearly explained.  
• Examples are original, logical, and relevant. | Examples are usually concrete, sometimes needs clarification.  
• Examples are effective, but need more thought. | Examples are abstract or not clearly defined.  
• Examples are sometimes confusing, leaving the listeners with questions. | X 10 |
| B. Speaking without hesitation | Speaks very articulately without hesitation.  
• Never has the need for unnecessary pauses or hesitation when speaking. | Speaks articulately, but sometimes hesitates.  
• Occasionally has the need for a long pause or moderate hesitation when speaking. | Speaks articulately, but frequently hesitates.  
• Frequently hesitates or has long, awkward pauses while speaking. | X 15 |
| C. Tone | Appropriate tone is consistent.  
• Speaks at the right pace to be clear.  
• Pronunciation of words is very clear and intent is apparent. | Appropriate tone is usually consistent.  
• Speaks at the right pace most of the time, but shows some nervousness  
• Pronunciation of words is usually clear, sometimes vague | Has difficulty using an appropriate tone.  
• Pace is too fast; nervous.  
• Pronunciation of words is difficult to understand, unclear. | X 15 |
| D. Being detail-oriented | Is able to stay fully detail-oriented.  
• Always provides details that support the issue; is well organized. | Is mostly good at being detail-oriented.  
• Usually provides details that are supportive of the issue; displays good organizational skills. | Has difficulty being detail-oriented.  
• Sometimes overlooks details that could be very beneficial to the issue; lacks organization. | X 20 |
| E. Connecting and articulating facts and issues | Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.  
• Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues. | Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.  
• Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues. | Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.  
• Possesses some knowledge base but is not able to articulate information regarding related facts and current issues. | X 20 |
| F. Speaking unrehearsed (questions & answers) | Speaks unrehearsed with comfort and ease.  
• Is able to speak quickly with organized thoughts and concise answers. | Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.  
• Is able to speak effectively, has to stop and think, and sometimes gets off focus. | Shows nervousness or seems unprepared when speaking unrehearsed.  
• Seems to ramble or speaks before thinking. | X 40 |

## Non-Verbal Communication – 400 points

| A. Attention (eye contact) | Eye contact constantly used as an effective connection.  
• Constantly looks at the entire audience (90-100% of the time). | Eye contact is mostly effective and consistent.  
• Mostly looks around the audience (60-80% of the time). | Eye contact does not always allow connection with the speaker. | X 20 |
| B. Mannerisms | Does not have distracting mannerisms that affect effectiveness.  
• No nervous habits. | Occasionally looks at someone or some groups (less than 50% of the time). | X 20 |
| C. Gestures | Gestures are purposeful and effective.  
• Hand motions are expressive and used to emphasize talking points.  
• Great posture (confident) with positive body language | Usually uses purposeful gestures.  
• Hands are sometimes used to express or emphasize.  
• Occasionally slumps; sometimes negative body language. | Occasionally gestures are used effectively.  
• Hands are not used to emphasize talking points; hand motions are sometimes distracting.  
• Lacks positive body language; slumps. | X 20 |
| D. Well Poised | Is extremely well-poised  
• Poised and in control at all times | Usually well poised  
• Poised and in control most of the time; rarely loses composure. | Isn’t always well poised.  
• Sometimes seems to lose composure. | X 20 |

* Minus 1 (-1) point per second under four minutes or over 6 minutes, determined by timekeeper(s).